

AGED UNIVERSITY PROFESSOR DIES

William H. Willey, Son of First Senator From West Virginia, Passes Away.

MORGANTOWN, W. Va., Dec. 18.—William H. Willey, for more than thirty years a professor of law in West Virginia University, former president of the West Virginia Bar Association, and editor of the West Virginia Law Quarterly for a quarter of a century, died at his home here this morning after suffering from partial paralysis for several years. He was 82 years old.

Professor Willey, who was a son of William T. Willey, first United States senator from West Virginia, had practiced law in Morgantown and St. Louis, Mo., and had been on the editorial staff of the Wheeling Register, before becoming a member of the State University Law Faculty. After a service of more than thirty years as a teacher of most of the law, he now practiced in this state, retired from active duty about a year ago. He continued his work as editor of the West Virginia Law Quarterly until four years ago, when failing health made it impossible for him to take charge of the editorial duties. He was survived by two sons, Dr. William T. Willey of Baltimore, Md., and Guy Allen Willey of Philadelphia. Another son, Chauncey Willey, a famous athlete at West Virginia in his under graduate days, died several years ago.

Woman's Standpoint

By ANN ADVENTURE.

We can never overestimate the power of purpose and will to carry it out. It takes hold of the heart of life and controls the very being. It enters into our hopes, aims, prospects, amusements, philosophy and religion, and makes us what we set out to be.

The indomitable will that forges ahead against all odds, with confidence that success will ultimately crown a life time of effort, should certainly receive our warmest praise, and heartiest encouragement.

Every life should have an objective, a goal toward which to work, for he who starts out life with a

determination to reach a certain goal, and adheres unwaveringly to his purpose, regardless of the admonition of the over cautious, and defying the warnings of the timid, rarely fails to attain to the place to which he aspires.

On the other hand, he who is forever changing his course toward all points of the compass is pretty sure to become a helpless castaway upon the sea of life.

No human being who habitually hails between two opinions; who cannot decide promptly, because they are awayed first this way, then that, is hardly likely to succeed.

Caesar would never have crossed the Rubicon, nor Washington the Delaware had they stopped to think of the obstacles in the way instead of fixing their gaze upon the objects to be gained by going forward.

When one has formed in his mind a great purpose, it governs his conduct and future as the law of nature controls the operation and growth of physical things.

We see the truth of this in the lives of those about us, and back of every worthy ambition or accomplishment there is an inspired personality.

All these thoughts came to me as I listened to the rendition of the beautiful cantata by the choir of the Billingsley Memorial on Sunday evening. This edifice, perfect, it seems to me, in point of architecture and appointments, but with a quiet dignity, raising its dome toward Heaven and standing as a monument to the efforts of those who long ago gathered together their then weak forces, and organized a church of the Southern Methodist denomination, whose meetings were held for some time in the building that is now the home of The West Virginian, but was then the high school.

Proud indeed was this small but earnest band of Christians when they moved into what was at the time considered quite a fine church, at Fairmont avenue and Second street. But this finally became inadequate for the needs of the fast growing congregation, and the present handsome structure at Fairmont and Third street, has grown out of the small beginning made by men and women of vision, most of whom did not live to see their dreams realized, but whose memory is being perpetuated in the work of the younger generation, and upon the beautiful windows of the church are inscribed their names.

The great organ that pealed forth its glorious notes in perfect harmony with the well trained chorus choir is a matter of just pride to these who worship in this new house of God, but no heart responds to the sweetness of its tones as does that of the organist, Mrs. Florence Clayton.

SEEN IN THE SHOPS

By DIXIE NORTH.

If you want to think you are on the threshold of Fairyland you had better take a peep into Weber's Flower Store, which is literally aglow with the most gorgeous display of Christmas wreaths, holly, mistletoe, boxwood, fancy grasses and indeed everything to make the home bright and cheery besides some very novel containers for centering the dining table and potted plants and cut flowers galore and of the very prettiest kind. They have just received the most exquisite lot of vases, bowls, jardinières and pitchers, beautiful as ornaments or that can be used for flowers, too and would make lovely Christmas gifts.

What would you think of a five pound box of Schrafft's (think of it—Schrafft's) delicious candy for only \$2.50. I know it is hard to believe but you can get just such a box as a very special of Schrafft's Christmas assortment at the Harry B. Neptune Store for this price, and really there is no more delicious candy on the market today than this. Judging from the stacks of Schrafft's, Jacobs, Page and Shaw and Belle Mead Sweets which I saw there today I think they must have cornered the Christmas candy trade.

You will always be on time for that business or social engagement if you have on your mantel shelf, a Seth-Thomas eight day clock. Besides keeping perfect time, there is nothing that adds more dignity or charm to library or living room than one of these artistic solid mahogany clocks—unless it is when accompanied by a pair of mahogany candle sticks to match. I saw the loveliest ones today at Rihel-daffer & Brownfield's, both large and small, in many different designs; one a large one with the dearest chiming; another a tiny one but a beauty and a good time keeper. One of these clocks would make a present the whole family will enjoy.

There is something lacking in a home as a Victorian fills a place in the home life that nothing else seems to fill and is enjoyed from father down. A new record bought occasionally makes the whole machine seem new, too. I couldn't suggest a more lovely gift for Christmas than one of those very lovely Victorians I saw at Hartley's today, the cases in mahogany, walnut and oak. They have also the Cheney, which for beauty of cabinet is unexcelled and which is beautifully toned too.

Dunham, who touches as lovingly the keys as a mother would caress her child.

To become a great organist is the ambition of Mrs. Dunham's life, and she puts her very soul into her music, because she really loves it.

In early childhood she displayed marked talent as a musician, and she has spent years in study and preparation for the work she is now doing, but having reached the height of her ambition, to become both organist and director, she is not content, but wants to be even more efficient, and to that

and she is planning to continue taking advanced courses in organ from Prof. Clarence Eddy, of Chicago, Ill., from time to time.

She has had attractive offers to play for large city churches but prefers to stay in her home town where she has always lived, feeling that friends mean more than a mere matter of dollars. That her efforts, and those of the splendid choir which she directs, to give Fairmont folks a real musical treat of sacred songs was appreciated and attested by the hosts of friends of all denominations who came out to hear them.

If we enjoy the music provided for us by our organists and choirs, let us tell them so, for they work very hard for our pleasure and inspiration, and we should voice our appreciation of their efforts.

CHURCH AGAIN REFUSED PERMIT FOR BUILDING

MORGANTOWN, W. Va., Dec. 13.—Rather than permit the congregation of St. Michael's Russian Orthodox Greek Catholic Church

to build a church in their town, citizens of Westover were prepared to reimburse the congregation for the money spent in acquiring a site for the church in that municipality.

At a town meeting last night, a resolution "that it is the wishes of the citizens of Westover to reimburse the congregation for the money spent in acquiring a site for the church in that municipality" was adopted unanimously after argument for and against the issuance of a building permit to the church had been offered. Counsel for the church indicated they would immediately

seek a writ of mandamus to compel issuance of the permit.

DEFENDANTS GRANTED WRITS
CHARLESTON, W. Va., Dec. 19.—Writs of error and supersedeas were granted the defendants by the Supreme Court today in the cases of Alex R. Watson against the Buckhannon River Coal Co. and the W. E. Deegans Coal Co. against the Logan-Pocahontas Fuel Co.

NORWAY MINER JAILED.
A barrel of pickhandle was found at the home of Louis Krous at

house No. 333, Norway Mine, when Sheriff James D. Charlton and members of his force raided the place yesterday afternoon. Krous was brought to the city and locked up in the county jail. Later in the evening he was taken before Magistrate J. L. Blocher and convicted on the charge. He was sentenced to serve sixty days in jail and pay a fine of \$300 and costs.

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Followers of popular song will enjoy Marion Harris, Margaret Young and the White Way Male Quartet, in up-to-the-minute stage hits. While devotees of the dance will revel in recordings of the latest dance hits by exclusive Brunswick Orchestras, including Arnold Johnson's and Joseph C. Smith's—two Brunswick acquisitions.

For your convenience—clip this list

BRUNSWICK RECORDS PLAY ON ANY PHONOGRAPH

ARTIST	POPULAR DANCE HITS	SELECTION	No.	Size	Price
Arnold Johnson and His Orchestra	You Remind Me of My Mother—Fox Trot	When the Leaves Come Tumbling Down—Fox Trot	2339	10	\$.75
Joseph C. Smith and His Orchestra	Lovely Lucerne—Waltz	Isle of Sweethearts—Waltz	20007	12	1.25
Oriele Terrace Orchestra	Toot, Toot, Tootsie!—Fox Trot	Clover Blossom Blues—Fox Trot	2337	10	.75
Bennie Krueger's Orchestra	Some of These Days—Fox Trot	It's Getting Dark on Old Broadway—Fox Trot	2340	10	.75
Carl Fenton's Orchestra	Sweetheart Lane—Fox Trot	Who Loves You Most After All?—Fox Trot	2341	10	.75
The Cotton Pickers	I Wish I Could Shimmy Like My Sister Kate—Fox Trot	Got To Cool My Doggies Now—Fox Trot	2338	10	.75
Henry Lange (Pianist)	Pianoflage—Fox Trot	Rufusreddy—Fox Trot	2344	10	.75

ARTIST VOCAL—OPERATIC AND CONCERT SELECTION

Florence Easton (Soprano)	Mignon—Connais-tu le pays? (Knowest Thou the Land?) Act I (Thomas) In French	15030	10	1.50
Mario Chamlee (Tenor)	Faust—Le Roi de Thulé (Ballad of the King of Thule) Act III (Gounod) In French	5.020	12	2.00
Marie Tiffany (Soprano)	Alba Separa Dalla Luce L'Ombra (Day Banishes the Night) (D'Annunzio-Tosti) In Italian	13057	10	1.25
Theo Karle (Tenor)	Stabat Mater—Cujus animam (Through His Bleeding Side) (Rossini) In Latin	35002	12	1.75

ARTIST INSTRUMENTAL SELECTION

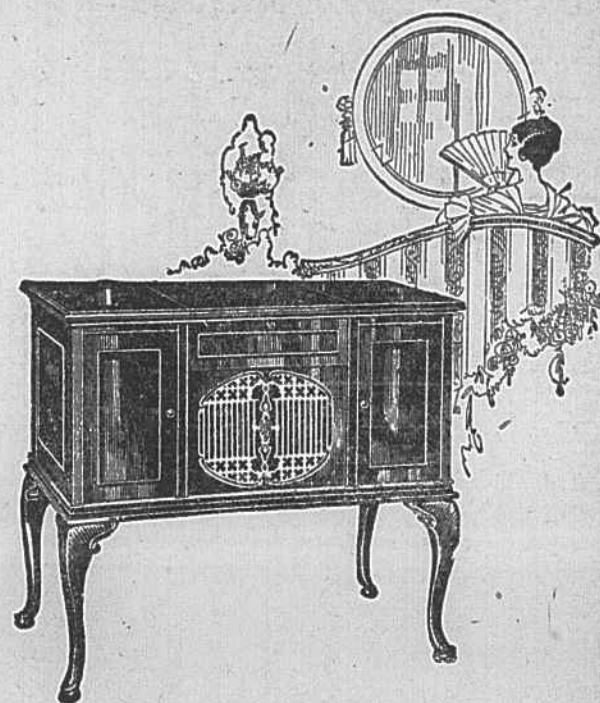
New York String Quartet	Quartet In F Major—Lento (Dvorak)	25015	12	1.50
Bronislaw Huberman (Violinist)	Ballade (Vieuxtemps)	50019	12	2.00
Vessella's Italian Band	Semiramide Overture—Part 1 (Rossini)	25014	12	1.50

ARTIST POPULAR SONGS SELECTION

Marion Harris (Singing Comedienne)	Aggravatin' Papa	2345	10	.75
Margaret Young (Singing Comedienne)	Hot Lips	2346	10	.75
Al Bernard and Ernest Hare (Tenor and Baritone)	Lovin' Sam	2347	10	.75
White Way Male Quartet	He Loves It	2348	10	.75
James Lynch (Tenor)	Sweet Mandy	2349	10	.75
White Way Male Quartet	I'm Done—Done—Done With You	2349	10	.75
Charles Hart and Elliott Shaw (Tenor and Baritone)	My Dixie	2349	10	.75
	The Trail To Long Ago	2349	10	.75
	Tomorrow Morning	2349	10	.75
	Hawaiian Nightingale	2349	10	.75

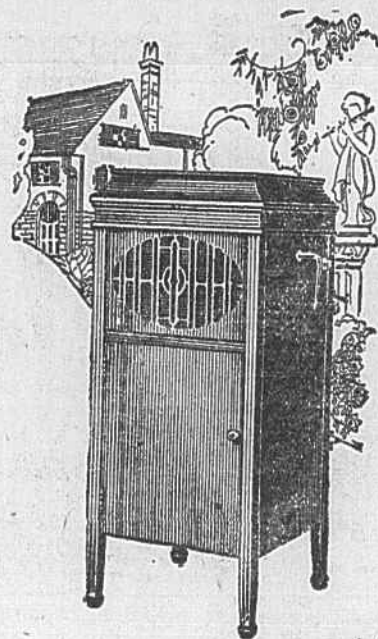
ARTIST RUSSIAN-UKRAINIAN RECORDS SELECTION

Nina Koshetz (Soprano)	None But the Lonely Heart (Tschalkowsky) In Russian	15029	10	1.50
Nina Koshetz (Soprano)	At the Ball (Tschalkowsky) In Russian	15031	10	1.50
Ukrainian National Chorus	Humoresque (Moussorgsky) In Russian	15032	10	1.50
Ukrainian National Chorus	Over the Vast Plains (Stetzko)	15033	10	1.50
Ukrainian National Chorus	Our Lady of Potchiv (Leontovich) In Ukrainian	15034	10	1.50
Ukrainian National Chorus	Hey! Near Baryshpol (Koshetz)	15035	10	1.50
Ukrainian National Chorus	The High Mountain (Lyssenko) In Ukrainian	15035	10	1.50
Ukrainian National Chorus	Poor Hawthorne (Koshetz)	15035	10	1.50
Ukrainian National Chorus	In Ukrainian (a) Shtchedryk (b) Kosa (Leontovich) In Ukrainian	15035	10	1.50
Ukrainian National Chorus	(a) Cuckoo, Grey Cuckoo (Stetzko) In Ukrainian (b) Kolomyika (Kolesa) In the Jordan (Stetzko) In Ukrainian	15035	10	1.50



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